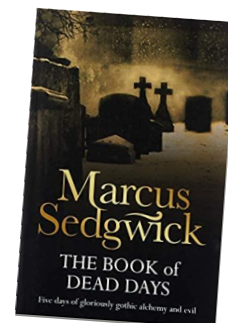
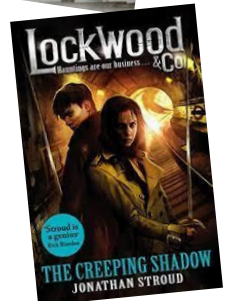
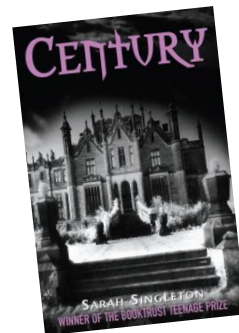
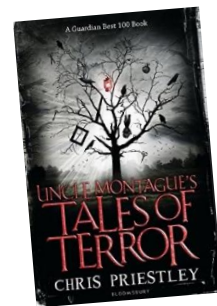
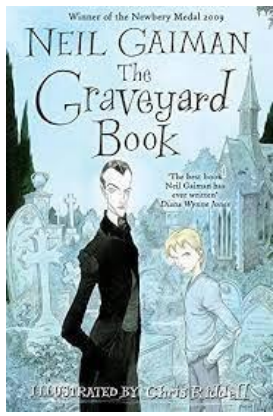




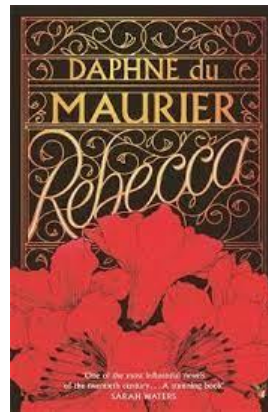
GOTHIC BOOKS

- THE GRAVEYARD BOOK - NEIL GAIMAN
- MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN - RANSOM RIGGS
- LOCKWOOD & CO: THE CREEPING SHADOW -- JONATHON STROUD
- THE GHOST OF GOSSWATER -- LUCY STRANGE
- STRANGE STAR - EMMA CARROLL
- REBECCA - DAPHNE DU MAURIER
- THE COMPANY OF GHOSTS - BERLIE DOHERTY
- A SERIES OF UNFORTUNATE EVENTS - LEMONY SNICKETT
- THE LIE TREE - FRANCES HARDINGE
- THE TELL-TALE HEART - EDGAR ALLAN POE
- CENTURY - SARAH SINGLETON
- THE SECRET OF CRICKLEY HALL -- JAMES HERBERT*
- JANE EYRE - CHARLOTTE BRONTE
- GHOSTLIGHT - SONIA GENSLER
- TRUTH OR DARE - CELIA REES
- THIRTEEN CHAIRS - DAVE SHELTON
- A SKINFUL OF SHADOWS - FRANCES HARDINGE
- ALL ALONG THE WATCHTOWERS - SALEM BROWNSTONE
- THE WOMAN IN BLACK - SUSAN HILL*
- THE BOOK OF DEAD DAYS - MARCUS SEDGWICK
- THE GREY GIRL ELEANOR HAWKEN
- UNCLE MONTAGUE'S TALES OF TERROR -- CHRIS PRIESTLEY

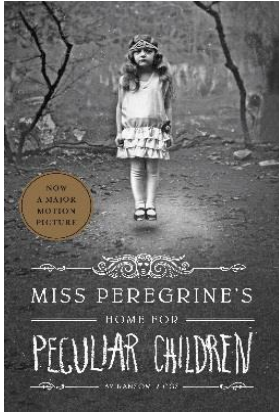




This is the story of Bod, who having escaped being murdered as a baby, is brought up in a graveyard by the resident ghosts and ghouls. Enjoying an eccentric childhood, Bod must avoid being discovered by the murderer who is still looking for him.



Working as a lady's companion, life looks quite bleak for our orphaned heroine until she meets the handsome widower Maxim de Winter. His sudden marriage proposal takes her by surprise and before she knows it she has been whisked away to Manderley where she finds her husband a changed man, and the ghost of his dead wife is ever present..



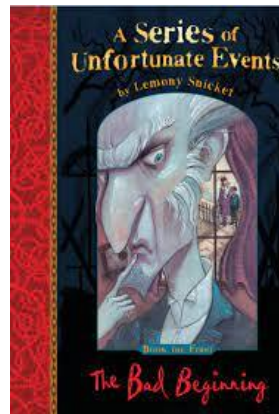
Jacob Portman lives an ordinary life in a sleepy Florida town until his grandfather is violently killed. Left with only a collection of black and white photographs and his grandfather's stories, Jacob visits an isolated Welsh island where he is confronted by the ever-deepening mystery of Miss Peregrine's Home for Peculiar Children.



Ellie is excited to be going with Morag's family to their beautiful island, but when she finds herself abandoned there, things begin to change. Footsteps, shadows, strange lights, a haunting song: more and more she becomes aware that she is not really on her own.



A city besieged by spirits? A cannibal risen from the dead? There's only one ghost-hunting team you need and they have a lot on their plate: monstrous handprints, sinister chopping sounds.. Not to mention the Creeping Shadow – a hulking menace that stalks the graveyard raising spectres from their graves



Violet, Sunny and Klaus Baudelaire are intelligent, orphaned children. They are charming, resourceful and have pleasant facial features. Unfortunately they are exceptionally unlucky and encounter a greedy and repulsive villain, itchy clothing, a disastrous fire, a plot to steal their fortune and cold porridge for breakfast. And this is just the beginning..



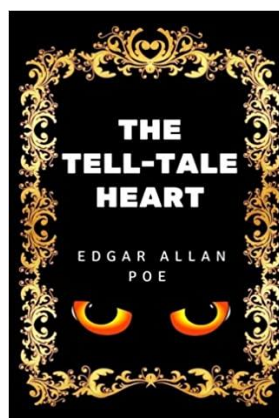
The Earl is dead and Lady Agatha Asquith has been cast out of Gosswater Hall to live in a tiny cottage with a stranger who claims to be her father. Determined to find out the truth of her identity Aggie finds she is not alone when a mysterious girl creeps through a crack in time to reveal dark and terrible secrets of the past.



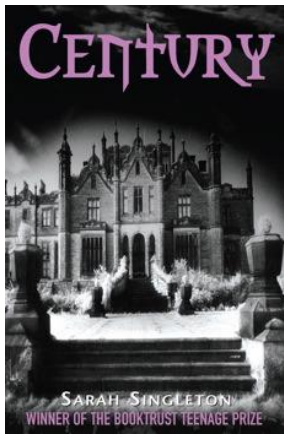
When Faith's father is found dead under mysterious circumstances, Faith is determined to untangle the truth from the lies. Searching through his belongings she discovers a strange tree: a tree that feeds off lies and bears fruits that reveal secrets. But Faith's own untruths soon start to spiral out of control.



An invitation is delivered: tonight at the mysterious Villa Diodati, there will be ghost stories to freeze the blood. As darkness falls, the guests arrive. The story telling begins. Then comes an unexpected knock at the door. A girl has arrived and she has travelled a long way to tell her tale. You must listen...



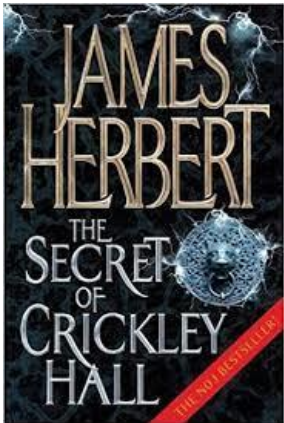
A masquerade ball in a secluded abbey; a vendetta settled in the wine cellars of an Italian palazzo; a gloomy castle in a desolated landscape; the beating of a heart beneath the floorboards; the plots and settings of Poe's dark, mysterious tales haunt the imagination. Classic gothic fiction from a master storyteller.



Mercy and her sister live in a twilight world, their house shrouded in everlasting winter. Each day is the same as the last until a meeting with the mysterious Claudius unsettles Mercy and sets her questioning everything that she has ever known, not least the truth behind her mother's death.



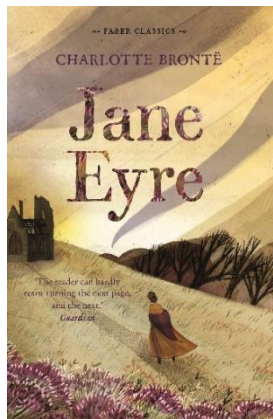
Jack stands in the dark on the landing of the old house, and looks at his feet. He has been here for minutes, his hand on the door handle, debating whether or not to go in. A high-ceilinged room lit only by candles. Thirteen chairs, one empty. Twelve ghostly storytellers, waiting to begin. Come in – we have been expecting you...



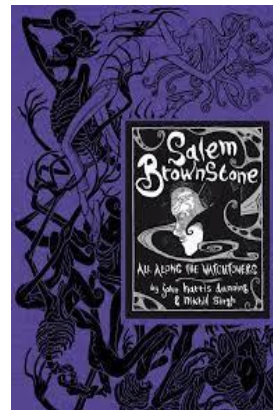
Would you stay in a place where strange things keep happening? Where hushed whispering is heard? Where white shadows steal through the darkness? Where the presence of evil is all around you? The Caleighs did, but they had their reasons. As the terror mounts they regret their decision, for the secret of Crickley Hall is beyond their worst nightmares.* PG recommended



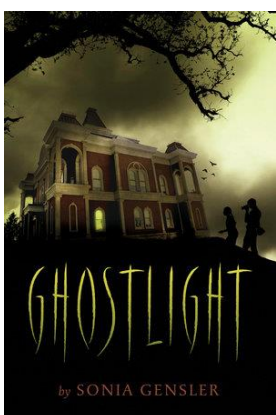
When a creature dies, its spirit can go looking for somewhere to hide. Some people have space inside them, perfect for hiding. Makepeace a brave girl with a mysterious past defends herself nightly from the ghosts which try to possess her. Then a dreadful event causes her to drop her guard for a single moment..



This book is a dark, gothic romance which follows the life of the orphaned Jane Eyre. After enduring cruelty at the hands of her aunt and at the orphanage, Jane finds work as a governess where she meets, and falls for, the darkly brooding Mr Rochester. As her feeling develop she uncovers a terrible secret.



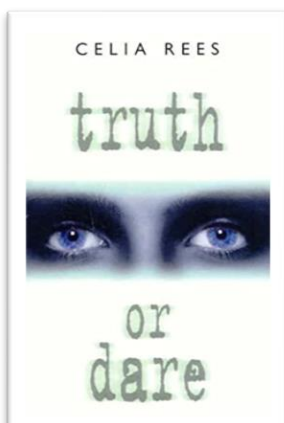
As he twists the key and slowly creeps into the grand mansion left to him in his father's will, Salem Brownstone has an eerie feeling that his world is about to change. Aside from the money and the house, his father's secret legacy includes an unfinished battle with a creature from another world. He needs help to avoid the tragic fate of his father.



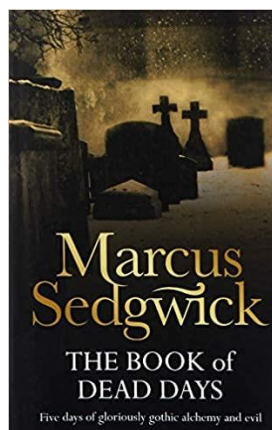
Avery is spending the summer on her grandmother's farm when she meets Julian, a budding film maker. They decide to film a ghost movie at the eerie Hillard House which Avery is forbidden to enter. As they explore it's secrets, strange things start to happen and imaginary dangers start to become very real.



The house stands at the end of a causeway, wreathed in fog and mystery, but it is not until Arthur Kipps glimpses a wasted young woman dressed all in black that a creeping sense of unease takes over: a feeling that is deepened by the fact that the locals won't talk about the woman in black - and her terrible purpose. *PG



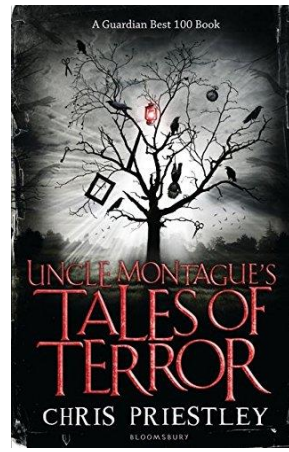
Staying with his grandmother for the summer, Josh finds a hidden attic and a strange collection of drawings by his Uncle Patrick, who died suddenly in his teens. Patrick has no grave and his name is never spoken. Over the summer Josh begins to uncover a dark truth that has been kept secret for more than 40 years.



The days between 27th December and New Year's Eve are dead days – days when spirits roam and magic shifts restlessly just beneath the surface of our everyday lives. Valerian is a man whose time is running out; he must pay the price of a pact he made with evil. Unknown to any of them it is his servant Boy who holds the key to his destiny.



Almost as soon as she arrives at her aunt's country estate, Suzy begins to feel that she is being watched. She starts to hear and see strange things – like a mysterious grey girl running towards the abandoned boathouse in the dead of night. Is she real or something altogether more sinister?



Uncle Montague lives alone in his cold, creaky old house and tells frightening tales to his nephew when he visits. As the strange and sinister stories unfold, it becomes clear that these are not fiction, but are memories from an earlier time when Uncle Montague lived a very different existence...