

Subject	Drama
Unit/Topic	GCSE - Presenting & Performing Texts

Key Vocabulary	Definition
Blocking	The process of arranging moves to be made by the actors during the play.
Dramatic Irony	Where the audience knows more about a situation on stage than one of the characters in the drama.
General Wash	The stage lanterns in a lighting rig which are set aside purely to light the acting areas.
Gesture	Body or facial movements of a character during a play. Gesture can be described by the playwright, or suggested by the director or actor.
Inflection	Pronouncing a word to stress its meaning.
In The Round	A form of audience seating layout where the acting area is surrounded on all sides by seating.
Pace	The speed the dialogue and/or action is delivered to the audience.
Pitch	The highness or lowness of the tone of voice.
Projection	Using the voice loudly and clearly to ensure the dialogue is heard by the audience.
Proscenium Arch	The opening in the wall which stands between stage and auditorium in some theatres; the picture frame through which the audience sees the play. Sometimes known as the "fourth wall".
Thrust	Form of stage which projects into the auditorium so that the audience is seated on at least two sides of the extended piece.
Tone	The way the words are spoken to demonstrate the emotion behind their meaning.