

<b>Subject</b>	<b>Drama</b>
<b>Unit/Topic</b>	Year 7 - Devising

Key Vocabulary	Definition
<b>Hot Seating</b>	A technique used to gain a deeper understanding of a character. Someone sits in a chair (The 'hot seat') and the rest of the group asks questions about their feelings, thoughts, actions or circumstances. The person in the hot seat answers as the character they are playing would answer.
<b>Improvisation</b>	Performing quickly in response to something or acting without previous planning.
<b>Role Play</b>	Pretending to be someone (or something) else. Role play is generally confined to taking on a clearly defined without any attempt at in-depth psychological analysis or understanding. What distinguishes it from acting is that role play is not intended for performance to an audience.
<b>Role on the Wall</b>	A life-sized outline of a figure is drawn on the wall to represent a character being explored. Members of the group take it in turns to write facts and information about the character within the outline. Physical details might all be written in the head area, for example, whereas things the character likes might be written in the right leg. Opinions and views from other people or characters can be added around the outside of the figure.
<b>Still Image</b>	Creating a picture to represent a frozen moment or to sum up what is happening in a drama. It is a useful technique for exploring the effects of positioning characters in relation to one another in terms of levels and proximity and to demonstrate non-verbal communication. It is often used with sculpting and thoughts in the head.
<b>Stimulus</b>	An object, image or sound or used as a starting point for devising original drama.