

Subject	Drama
Unit/Topic	Year 9 – Scripted Performance

Key vocabulary	Definition
Centring	Students walk around imagining that the 'centre' of their character is based in their forehead, or on their left knee.
Ensemble	An acting group. Normally used to describe a group of actors who work well together, with no one outshining the others.
Forum Theatre	Students take on different roles from within a story. They speculate on different versions, replay, rewind and rehearse before agreeing a final version based on a collective understanding.
Hotseating	One student sits in the centre of the room and takes on the role of a character. The rest of the class ask questions which must be answered in role. Useful for building up a complete picture of a character.
Playwright	The author of a play. Also known as a dramatist
Role-on-the-Wall	An outline of a body is drawn on the board or large sugar paper. The students then write 'inside' her body what she might be thinking or feeling at a given moment. Outside is written what she might show.
Split Screen	Two contrasting scenes are played on stage at the same time to highlight the contrast between them.
Stage Manager	The Head of the Stage Management team. Has the overview of all lighting, sound and movement cues. Will often run rehearsals.
Thought Tracking	A character is asked questions by the rest of the group. In a 'public' hot-seat, she may not answer truthfully. Internally, however, she might have different opinions and a 'thought track' would allow this private dilemma to be analysed.