

Subject	Drama
Unit/Topic	Year 8 – Reportage

Key Vocabulary	Definition
Reportage	A Drama technique that presents events through the medium of documentary or TV news report. It enables the participants and audience to explore both sides of an issue and focus on the different points of view contained in any event.
Role Play	To act out or perform the part of a person or character in a story
Sound Scaping	Students discuss the noises that characters might hear. The teacher 'conducts' the class by bringing in one child at a time so everyone can hear their contribution.
Split Screen	Two sides of a story or idea are shown on stage at the same time – to show the audience the contrast between one side and another
Story Board	A visual representation of how a story will play out, scene by scene. It is made up of a chronological series of images, often with accompanying notes.
Teacher-in-Role	To establish the mood and attitude of a scene or character, the teacher takes on the hot-seat role first – models it – and then asks for other volunteers to occupy the seat.
Thought Tracking	A character speaks out loud her thoughts at a given moment. A 'thought track' can allow a character's private dilemma to be analysed.