

<b>Subject</b>	<b>Art</b>
<b>Unit/Topic</b>	Year 11 - Coursework & Exam

Key Vocabulary	Definition
<b>Sculpture</b>	Three dimensional art work in the round as opposed to two dimensional flat, or bass relief.
<b>Hight /width / depth</b>	Elements that give a flat shape form.
<b>Construct</b>	To make in this sense in three dimensions.
<b>Mechanical joint</b>	A method of fixing materials together with either a fixing tool or an adhesive or a mix.
<b>Suitable materials</b> <b>(Sculpture)</b> <b>(Painting)</b> <b>(Print)</b>	<p>The relevant material oner might use to create a sculpture, in school one might use: card, paper, glue, paste, Papier Mache.</p> <p>The relevant material oner might use to create a painting, in school one might use: Acylic paint, water colour, poster paint, inks, oil paint you might work on paper, card, board, canvas.</p> <p>The relevant material oner might use to create a print, in school one might use: mono print, lino print or cut , collagraph ( a mixed media print). These might be mono chromatic or a range of colours.</p>
<b>Texture</b>	An element of art that refers to the way things feel, or look as if they might feel if touched. Applicable to sculpture painting and print.
<b>Analyse</b>	To look at and consider a piece of work , to draw conclusions and make a statement about finding using previous knowledge, research and hypothesis.
<b>Planning</b>	Thinking ahead, making a visual roadmap to follow so as to progress.
<b>Movement in art</b> <b>(ism / ist )</b>	A range of different approaches and considerations on how to make art and the development of a style. There are many some closely related some opposed.

<b>Composition</b>	Considering how one might put a piece of work together using rule of thirds, scale.. the elements of the picture work together to make up the picture as a whole.
<b>Painting</b>	The act of making a representation using a fluid type material, many different possibilities, e.g. oil, acrylic, watercolour.
<b>Collage</b>	Producing an image or piece of art using a range of unconnected materials which can be made to work as a whole using paper, metal, scrap.
<b>Coursework</b>	Work made during the course either in class or at home that you may use to secure 60% of the available subject marks.
<b>Exam</b>	A series of starting points or stimuli that require response. The exam in this instance (Art) exam paper issued period of time to research actual exam worth 40% of the available subject marks.