

Subject	Art
Unit/Topic	Year 7 - Natural Forms

Key vocabulary	Definition
Natural Forms	Forms deriving from the natural / nature
Impressionism	A movement in art often thought to be French in origin. Very influential visual influences on late 19th century art and much 20th century art
Landscape	To make work with reference to the land sea or air, also cityscape
Composition	Considering how one might put a piece of work together using rule of thirds, scale..
Painting	The act of making a representation using a fluid type material , many different possibilities, e.g. oil, acrylic, watercolour
Collage	Producing an image or piece of art using a range of unconnected materials which can be made to work as a whole .. paper, metal .. scrap ..
Analysis	To look at and consider a piece of work , to draw conclusions and make a statement about finding using previous knowledge, research and hypothesis
Movement in Art	A range of different approaches and considerations on how to make art and the development of a style .