| Subject | Art |
| :--- | :--- |
| Unit/Topic | Year 8 - Perspective One Point Two Point |


| Key vocabulary | Definition |
| :---: | :---: |
| Perspective | The way that objects appear smaller when they are further away and the way parallel lines appear to meet each other at a point in the distance. |
| One point | Use of a formula to produce the appearance of depth all points diverging in one place. |
| Two point | Use of a formula to produce the appearance of depth all points diverging in parts of the picture plane. |
| Depth | The appearance of space within the flat picture plane. |
| Distance | A point on the horizon. |
| Space | The appearance of depth with in the picture plane. |
| Grounds fore/ mid/back | How to differentiate space within a picture plane near. mid and background elements big/mid-size/small. |
| Atmospheric perspective | The appearance of space by making the mid to background elements of a picture less distinct and more pastel in appearance. |
| Vanishing point | The point on the picture plane where all things converge. |
| Parallel line | A line that is always at the same distance from another line. |
| Critical Study | Referencing and looking at is some detail the work and experience of aa artist or artists in order to gain some understanding and direction in one's own work. |

