

Subject	Art
Unit/Topic	Year 8 - Ceramics / longer self-directed projects following a brief

Key Vocabulary	Definition
Natural Form	The of an object which has not been altered or manipulated, but is in its' original form found in nature. Through Art, natural form can be depicted as a representation of the original object.
Ceramics	A ceramic is a material that is neither metallic nor organic. It may be crystalline, glassy or both crystalline and glassy. Ceramics are typically hard and chemically non-reactive and can be formed or densified with heat.
Graphic Project	Graphic design is the practice of composing and arranging the visual elements of a project. Designing the layout of a magazine, creating a poster for a theatre performance, and designing packaging for a product are all examples of graphic design.
Drawing	the art or technique of representing an object or outlining a figure, plan, or sketch by means of lines.
Observational Drawing	Observational drawing is drawing what you see. It's as simple and as complicated as that. It can be a flower, a person, a still life, a landscape, or anything, really. But it's drawing what you see in front of you as realistically and as true to life as possible.
Subjective Drawing	Subjective art is the art that is created by the artist themselves. The art is made based on personal feelings and emotions felt when creating it. Line, tone, shade, weight, feint, pattern.
Brief	To give someone detailed instructions or information.
Critical Study	Referencing and looking at is some detail the work and experience of aa artist or artists in order to gain some understanding and direction in one's own work.