

KS3 Curriculum

Subject: Drama

Year Group:7

Term	Key Topic(s) Covered
1	<p>'Janet & Claire'</p> <p>Introduces a range of Drama skills & techniques through a unit based on bullying & friendship.</p> <p><i>Group Work Monologue Narration Still Image Hotseating</i></p>
2	<p>'Macbeth'</p> <p>Students explore & perform scenes from 'Macbeth' before devising and performing an original version of Act 1 sc 1</p> <p><i>Use of text Group performance Lighting Sound Staging Costume</i></p>
3	<p>'Response to live theatre'</p> <p>Students will experience a piece of live theatre. They will then evaluate this and create practical work their own based on, or in, the style of what they see.</p> <p><i>Evaluation Use of voice Use of movement Genre</i></p>
4	<p>'Fantasia'</p> <p>In small groups, students will devise a piece of practical work based on a board game.</p> <p><i>Group work Devising Working in role</i></p>
5	<p>'Evacuation'</p> <p>Drama based on photographs of children being evacuated during WW2</p> <p><i>Creating Drama from stimulus material</i></p>
6	<p>'Drama from other cultures'</p> <p>Students will look at stories from other cultures and devise a final piece of practical work based on one of these.</p> <p><i>Consolidating all of the skills and techniques used during Year 7</i></p>

Extra Curricular Drama opportunities for Year 7:-

Drama Club, Yr 7 Production, Lower School Production



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Subject: Drama

Year Group:8

Term	Key Topic(s) Covered
1	<p>'Rome & Juliet'</p> <p>Students explore & perform scenes from 'Romeo & Juliet' before devising and performing an original version of the play.</p> <p><i>Use of text Small group performance Lighting Sound Staging Costume</i></p>
2	<p>'Scary Movies'</p> <p>In their Music lessons, students compose a soundtrack for a Scary Movie. In Drama, they create a mimed performance to accompany this. The whole project then put onto DVD</p> <p><i>Use of music as stimulus Stereotype Staging Costume</i></p>
3	<p>'Response to live theatre'</p> <p>Students will experience a piece of live theatre. They will then evaluate this and create practical work their own based on, or in, the style of what they see.</p> <p><i>Evaluation Use of voice Use of movement Genre</i></p>
4	<p>'Reportage'</p> <p>Whole class work based on a news broadcast – The class will use Reportage as a Dramatic Technique to devise factual based improvisations</p> <p><i>Large group work Reportage</i></p>
5	<p>'Homeless'</p> <p>In small groups students devise a piece of Theatre-in-Education based upon the issue of Homelessness. If possible and appropriate, these will be performed to an audience.</p> <p><i>Creating Drama from stimulus material Theatre-in-Education Performing to an Audience</i></p>
6	<p>'Scripted Drama'</p> <p>Students will explore a variety of scripts, written in a range of styles and devise a final piece of practical work based on one of these.</p> <p><i>Consolidating all of the skills and techniques used during Year 8</i></p>



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Subject: Drama

Year Group:9

Term	Key Topic(s) Covered
1	<p>'Building a Character'</p> <p>Students work individually to prepare, perform and evaluate a Monologue.</p> <p><i>Monologue Character Voice Movement Gesture Body Language</i></p>
2	<p>'Stage Combat'</p> <p>Students will learn a range of Stage Combat techniques and, in pairs, create a routine in which these are used.</p> <p><i>Physical Theatre Stage Combat</i></p>
3	<p>'Response to live theatre'</p> <p>Students will experience a piece of live theatre. They will then evaluate this and create practical work their own based on, or in, the style of what they see.</p> <p><i>Evaluation Use of voice Use of movement Genre</i></p>
4	<p>'Much Ado About Nothing'</p> <p>Students explore & perform scenes from 'Much Ado About Nothing' before devising and performing an original version of chosen scenes</p> <p><i>Use of text Group performance Lighting Sound Staging Costume</i></p>
5	<p>'Music Video'</p> <p>In Music lessons, students have devised and recorded a pop song. In Drama, in small groups, students then create either a dance routine or mimed performance to accompany the music. These are filmed and the students are given a DVD of their final recording.</p> <p><i>Use of music as stimulus Lighting Staging Costume</i></p>
6	<p>'Devising'</p> <p>Students will explore a variety of stimuli and, in small groups devise practical work based on these. Preparation for GCSE Drama.</p> <p><i>Consolidating all of the skills and techniques used during Year 9</i></p>

