

<b>Subject</b>	<b>PE</b>
<b>Unit</b>	Dance

Key vocabulary	Definition
<b>Motif</b>	A set of movements, usually in counts of 8, that tell the meaning of the dance. Often repeated in different forms throughout the dance
<b>Jump</b>	A movement where the dancers body leaves the ground
<b>Travel</b>	A movement that involves starting in one place and ending in another
<b>Gesture</b>	A movement with a smaller part of the body
<b>Stillness</b>	A moment when the dancer is totally still – as if in a photo
<b>Turn</b>	A rotation movement
<b>Canon</b>	The same movement being performed one after the other, like in a Mexican wave
<b>Unison</b>	The same movement being performed at exactly the same time
<b>Levels</b>	Movements done on the floor, at knee height and standing up
<b>Pathways</b>	The pattern that a dancer makes as they move across the floor e.g. curvy or zig zag
<b>Relationships</b>	How the dancer stands with other dances e.g. back to back, like a shadow, facing each other
<b>Choreography</b>	The making of a dance – putting the movements together to fit music or a theme